

ON STAGE[®]

Those Keith Brothers
The Hudson Theatre - Hollywood, CA

LIFE SUPPORT



BY CLETE KEITH

MAY 7, 2023

Sometimes, the most inconceivable friendships need a second opinion...

Those Keith Brothers
The Hudson Theatre

PRESENT

a reading of the play

LIFE SUPPORT

written and staged by

Clete Keith

starring

Garrett McCord
Tom Musgrave
Marla Robison
Shelby Young

with

Joe Brogie

Narration by

Becky Bonar

Time

The Present

Place

The fourth floor of a section 8 housing apartment in Corvallis, Oregon.

Synopsis

Ray is hired by Doug to repair a broken wheelchair. Both bond over the significant challenges in their lives. Ray feels Doug's future is bright until Doug is forced to confront his past.

The reading of LIFE SUPPORT is approximately
1 hour 45 minutes and will have one brief intermission.
A short Q&A will follow immediately after the performance.

CAST

Cast (in alphabetical order)

Doug	Garrett McCord
Ray	Tom Musgrave
Becca	Marla Robison
Megan	Shelby Young
Narrator	Becky Bonar

Voices

Elijah, Promo Voice, Automated Voice	Joe Brogie
Siri, Doris	Shelby Young

Creative / Production

Writer / Director	Clete Keith
Producer	Kacey Daly
Producer	Chris Keith
Producer	Christie Mossman

Hudson Theatre

Managing Director	Zeke Rettman
Theatre Manager	Harry Karp

Special Thanks

Jon Daly

Hortensia Gomez-Tirella

Linda Kyriazi

Nina Podolska

Barbara Rosenman

Jim Salvati

WHO'S WHO



Garrett McCord

as Doug

GARRETT McCORD is very excited and grateful to be part of the process of putting new work on its feet. Garrett graduated with his MFA in Acting from Temple University in 2021, then worked at the Arrow Rock Lyceum Theatre in Missouri on *Our Town* as George Gibbs. He then made the drive out to LA to pursue a career in the television and film industry, which has been his dream since he was young. Garrett owes it all to the support of his family and friends that have believed in him since day one. Keep the faith!



Tom Musgrave

as Ray

TOM MUSGRAVE is excited to be involved in this wonderful reading of *Life Support*. This is his third play with Clete Keith. Previously, Tom played Paul in The Road Theatre's production of Keith's *The Different Shades of Hugh*, and Primo in two readings of Keith's *The Elephant in the Room*. Tom had the privilege to play Bo Munk in a recurring role in the Coen Brothers' Emmy Award winning episodic, *Fargo* on FX, and shortly after played a featured role in the Coen Brothers' *Hail Caesar!* He has been seen in many national commercials and different guest star roles along the way. Deepest thanks to his wife and family for their never ending support and love. For more information visit www.tommusgrave.com.



Marla Robison

as Becca

MARLA ROBISON is a native of Maple Ridge, British Columbia, Canada and spent many of her early years in Idaho and Arizona before moving to Los Angeles. Her recent film credits include *The Wall* with Academy Award nominee Vicky Krieps, the indie drama *Save Me* with Spencer Garrett, and the thriller *The Dead of Night*. On television, Marla can be seen in *Big Sky* on ABC. A former dental hygienist, Marla enjoys writing, pilates, and a good bolognese (although she struggles to properly pronounce it). More at www.iammarlajean.com/ theatrical.



Shelby Young

as Megan

With an extensive background in voice over, motion capture, and on-camera, SHELBY YOUNG has been an actor all her life. A self-proclaimed nerd with an affinity for cats, theme parks and sushi, Shelby has amassed a large social media following where she shares fun impressions and comedic voice over content. In the world of VO, Shelby's best known for her work in the Star Wars galaxy, giving voice to a plethora of characters across their animation titles and games, including voicing Princess Leia Organa in multiple projects. Shelby's also known for her work in AAA game titles such as *God of War: Ragnarök* and *Horizon Call of the Mountain*. Currently, you can hear Shelby recur as Rayna on Nickelodeon's *Baby Shark's Big Show!* as well as on Disney+'s *Star Wars: The Bad Batch*. In the on-camera world, Shelby's best known for her work as Leah in *American Horror Story*, Ruby in *Wild Child*, KC in *The Social Network*, and an over 65-episode arc as Kinsey on *Days of Our Lives*.



Joe Brogie *Elijah, Promo Voice, Automated Voice*

JOE BROGIE is an actor and a magician. However, he breaks the stereotype of performers with rabbits and top hats. He is a comedian, writer, and truly an entertainer of the 21st century. His magic is a versatile style that includes sleight of hand, mentalism, hypnosis, audience engagement, and a natural gift for performing. As a voice actor, Joe has appeared in AAA video games such as *Injustice 2* as the voice of Donatello of the Ninja Turtles, as well *Horizon Forbidden West* and *Fire Emblem*. He voices Matty in Nickelodeon's new show "*The Beatbuds, Let's Jam!*", has a recurring voice on *The Orville*, and has been featured on *The Tonight Show* with Jimmy Fallon.



Becky Bonar - Narration

BECKY BONAR began her career in her native Houston, where she helped inaugurate two Shakespeare Festivals as Kate in *The Taming of the Shrew*. In Los Angeles, she has been a Groundling for a decade, a Drama-Logue Award recipient, and an accolade-winning writer, director and actor of all things voiceover. Most recently she was seen as Margaret in *I Never Sang For My Father* at the Two Roads Theater, and can be heard in The Harry Potter Universe and Sony's Horizon: The New West videogames. She is tickled pink to be taking part in a new Keith Brothers project.



Clete Keith - Writer / Director

CLETE KEITH is a professional writer and playwright based in Santa Monica, California. Clete's plays and staged readings have been produced and performed in Hollywood and New York. The *Antique White* play readings on Broadway (Jerry Orbach Theater) featured an all-Broadway cast including John Rubinstein (Tony winner), with Mary Beth Peil and Jenn Colella (both Tony nominees). The L.A. Times review of Clete's play, *The Different Shades of Hugh* stated, "If Jackson Pollock, Preston Sturges and John Guare collaborated on a play, it might resemble '*The Different Shades of Hugh*.'" Several of Clete's screenplays have been produced and/or optioned. His non-fiction book, *Ghosts of Greystone - Beverly Hills* is a paranormal accounting of Greystone Estate in Beverly Hills, California. Director Patty Jenkins (*Wonder Woman 1984*, *Wonder Woman*, *Monster*) remarked, "'*Ghosts of Greystone - Beverly Hills*' is incredibly well written and a must read if you love great ghost tales."



About: The On Stage cover artist Jim Anthony Salvati.

Extensive works in the film and animation industry as a visual development concept designer and cinematic artist. An American painter of contemporary figurative fine art, award winning illustrator, designer, Jim focuses on theater, which is one of his favorite areas to work. His love of illustrating posters for such renowned theaters as Radio City Music Hall, Arena Stage, Lincoln Center, Kennedy Center and the Ahmanson Theater has spanned three decades. Jim illustrated and designed the poster for Edward Albee's Pulitzer Prize winning playwright "A Delicate Balance." Jim designed the poster for the Tony Award winning "The History Boys," and has worked with many other playwrights.

Jim won the CA annual American Illustration Award of Excellence for his work at the Prestigious Art Basil Miami Art Expo and the Award of Excellence from the Portrait Society of America. He is also in a select group of painters for Disney Fine Art. Additional clients include Disney, Warner Bros., Sony Pictures, Fox Pictures, Verve Records, and Warner Bros. Records. Jim won the Washington Post Award of Excellence for his work with the Kennedy Center Honorees. Adding to his list of accomplishments, Jim is responsible for many of the finished paintings in the "Harry Potter" film series which totaled over 200 illustrations. Jim illustrated the album covers for Elle Fitzgerald, Curtis Mayfield, Frankie Valli, Radiohead and the legacy books for Herman Melville's "Moby Dick / "The Whale," "The War of the Worlds," "Art of War," Ayn Rand's "Atlas Shrugged," and Mary Shelly's "Frankenstein." Jim teaches at the Art Center College of Design in Pasadena, California. Studio line 818-223-1471

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